



„Wände sehe ich nicht als Begrenzung, sondern als Spielfläche für Ideen. Meine architektonische Vision bekommt eine zweidimensionale Komponente für den Innenbereich. Struktur und Form schliessen sich auch in monochromen Oberflächen nicht aus.“

„I don't see walls as a limitation; rather as a playing field for ideas. My architectural vision becomes a two-dimensional component for interiors. Structure and shape don't exclude one another in monochromatic surfaces either.“

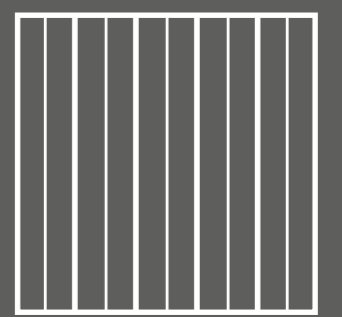
HADI TEHERANI

W A L L P A P E R
C O L L E C T I O N



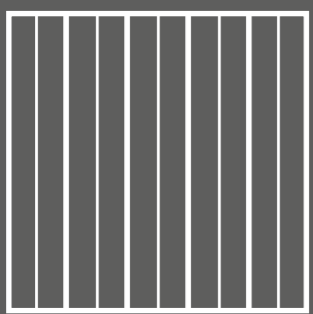
GRID L

VIOLETT



STRIPE

PLATIN



STRIPE

PLATIN



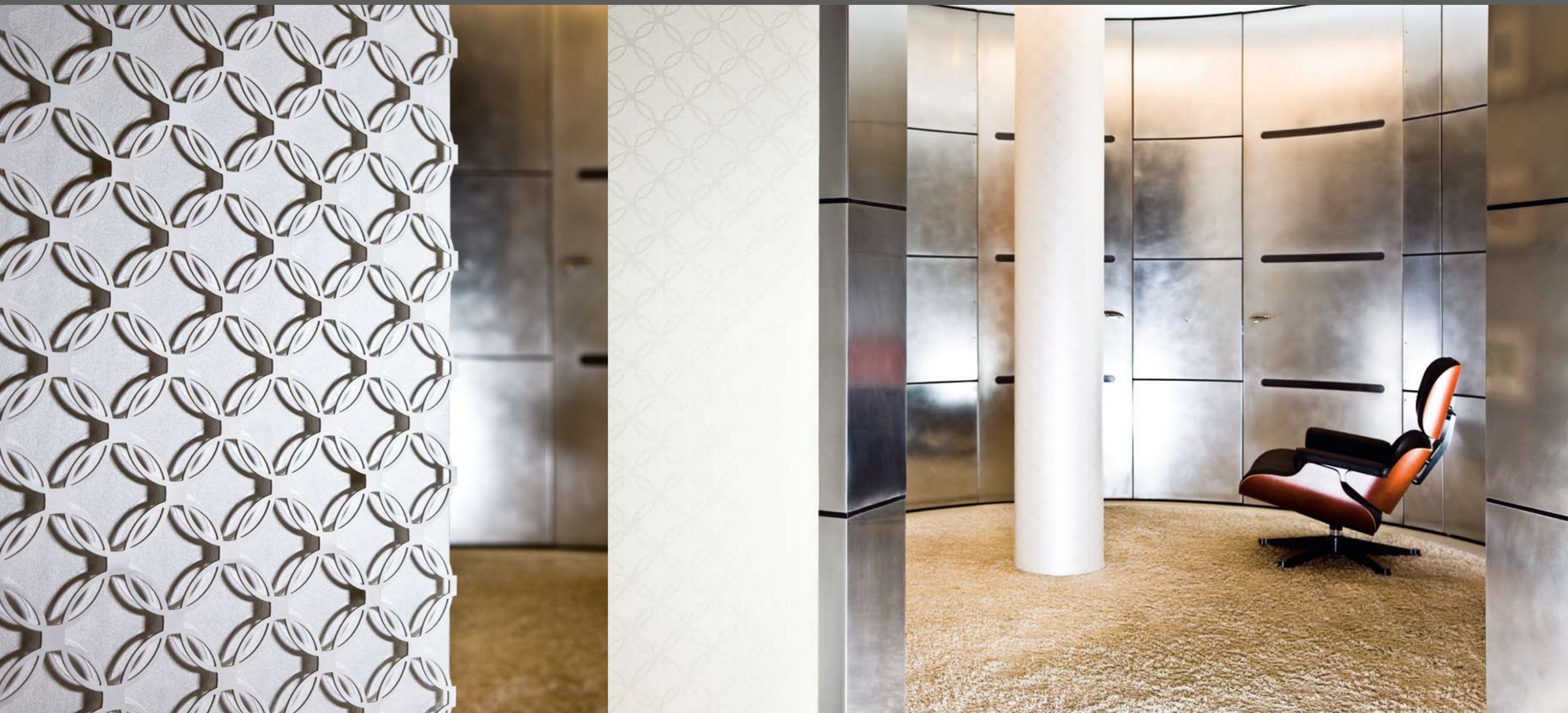
PERSIAN L

BRONZE



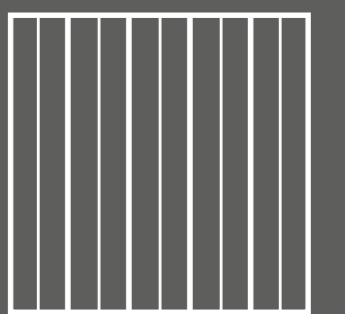
PERSIAN S+L

PLATIN/BRONZE



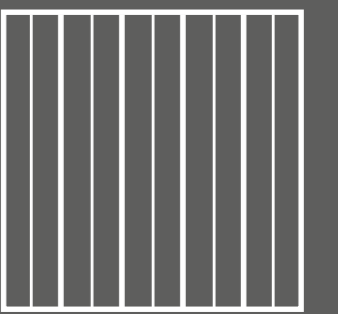
PERSIAN S+L

WARM WHITE



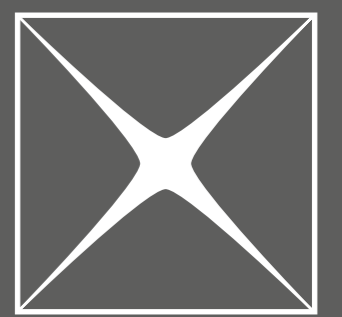
STRIPE

WARM WHITE



STRIPE

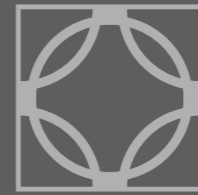
ALU



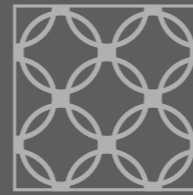
GRID S

IRON

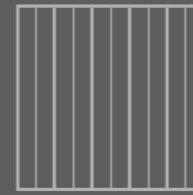
WALLPAPER 01



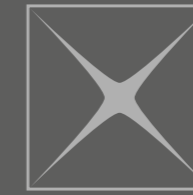
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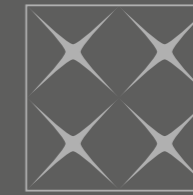
PERSIAN S



STRIPE



GRID L

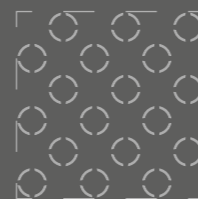


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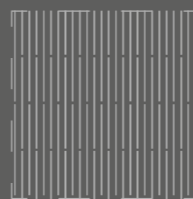


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1171-75	1173-73	1174-72	1170-76	1172-74
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FABRICS 01



PERSIAN



STRIPE

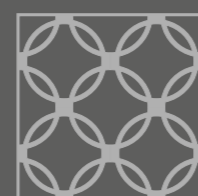


TECHNIC

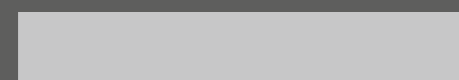


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ELEMENTS 01



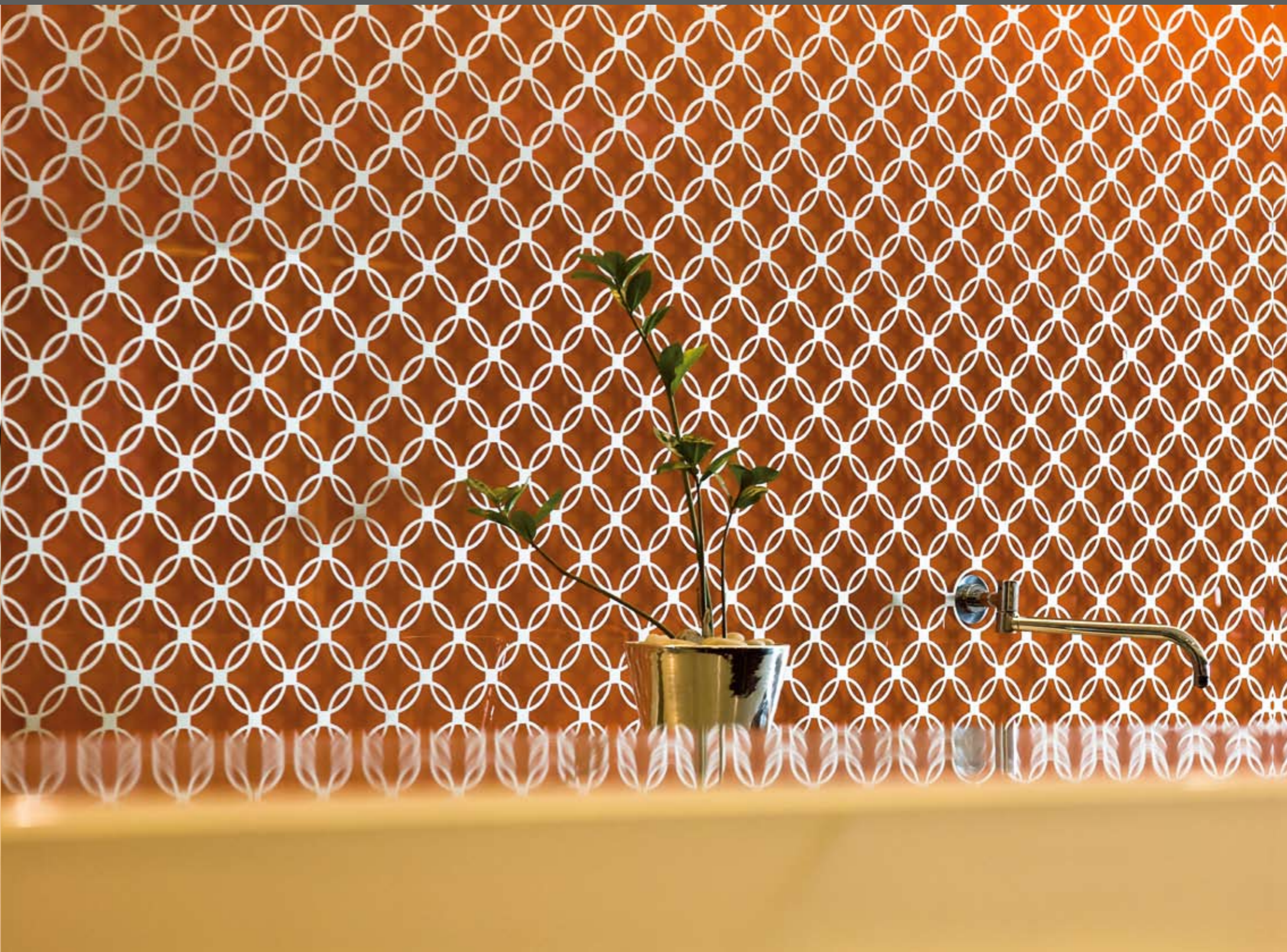
SHADOW



4198-92

HADITEHERANI

W A L L P A P E R
C O L L E C T I O N



SHADOW